

BECKY MARSH

bmarsh1@butler.edu | www.beckymarshmusic.com

CURRICULUM VITAE

EDUCATION

Doctor of Philosophy in Music Education College of Music, Michigan State University East Lansing, Michigan Cognate: Choral Conducting Dissertation Advisor: Dr. Cynthia Taggart	2018
Master of Music in Music Education School of Music, The University of North Carolina at Greensboro Greensboro, North Carolina	2015
Post-Baccalaureate Certificate in Music Theory School of Music, The University of North Carolina at Greensboro Greensboro, North Carolina	2015
Bachelor of Music in Music Education School of Music, The University of North Carolina at Greensboro Greensboro, North Carolina	2008

PROFESSIONAL TEACHING EXPERIENCE

BUTLER UNIVERSITY Indianapolis, Indiana	2018 – present
---	-----------------------

Assistant Professor of Choral Music Education, Jordan College of the Arts

Courses Taught

Spring 2024

ME 102	Foundations in Music Education
ME 232	Diverse Learners in the Music Classroom
ME 426	Choral Music Methods

Student Teacher Supervision: 3 students in 5 choral placements

Fall 2023

ME 381	Special Topics in Music Education <i>Ukulele & Guitar in the School Music Program</i>
ME 413	Teaching the Young Singer
ME 556	Musicianship Pedagogy for the P-12 Classroom
MT 100	Elements of Music <i>co-taught with Dr. Jeff Gillespie</i>

Student Teacher Supervision: 1 student in 2 choral placements

Summer 2023

ME 509	Music Education Graduate Summer Intensive <i>co-taught with Drs. Penny Dimmick & Brian Weidner</i>
--------	---

Spring 2023

ME 102	Foundations in Music Education
ME 232	Diverse Learners in the Music Classroom
ME 426	Choral Music Methods
ME 510	Critical Issues in Contemporary Music Education

Student Teacher Supervision: 1 student in 2 choral placements

Fall 2022

ME 324	Contemporary Choral Practices
ME 553	Music Education for Diverse Learners
MT 100	Elements of Music

Student Teacher Supervision: 2 students in 3 choral placements

Spring 2022

ES 117/317/517	University Choir
PCA 242-MU	Music Ensemble: University Choir
ME 102	Foundations in Music Education
ME 426	Choral Music Methods
ME 512	Educational Practices for the Ensemble Rehearsal
MT 402	Independent Study in Music Theory

Student Teacher Supervision: 4 students in 7 choral placements

Fall 2021

ME 232	Diverse Learners in the Music Classroom
ME 381	Special Topics in Music Education <i>Ukulele & Guitar in the School Music Program</i>
ME 413	Teaching the Young Singer
MT 307	Composing & Arranging for the Classroom Ensemble <i>co-taught with Dr. Brian Weidner</i>
MT 550-02	Pedagogy of Music Theory

Student Teacher Supervision: 2 students in 4 choral placements

Spring 2021

ED 425	Secondary Student Teaching 1
ED 426	Secondary Student Teaching 2
ES 112/312/512	Spectra
PCA 242-MU	Music Ensemble: Spectra
HN 397	Honors Independent Study Thesis Proposal
ME 102	Foundations in Music Education
ME 324	Contemporary Choral Practices
ME 426	Choral Music Methods

ME 480 Music Student Teacher Seminar
ME 531 Independent Study

Fall 2020

ED 425 Secondary Student Teaching 1
ED 426 Secondary Student Teaching 2
ES 117(8)/317(8) University Choir & University Chorale

ME 381 Special Topics in Music Education
Special Learners in the Music Classroom

ME 480 Music Student Teacher Seminar
ME 531 Independent Study in Music Education
ME 553 Music Education for Diverse Learners
MT 211-05 Aural Skills 3

Spring 2020

ED 425 Secondary Student Teaching 1
ED 426 Secondary Student Teaching 2
ES 117/317/517 University Choir
PCA 242-MU Music Ensemble: University Choir
HN 397 Honors Independent Study Thesis Proposal
ME 102 Foundations in Music Education
co-taught with Dr. Penny Dimmick
ME 426 Comprehensive Choral Music Techniques
ME 480 Music Student Teacher Seminar
ME 512 Educational Practices for the Ensemble Rehearsal

Student Teacher Supervision: 2 students in 4 choral placements

Fall 2019

ED 425 Secondary Student Teaching 1
ED 426 Secondary Student Teaching 2
ME 101 Foundations in Music Education
co-taught with Dr. Penny Dimmick
ME 333 Leadership in Music Education
ME 413 Teaching the Young Singer
ME 480 Music Student Teacher Seminar
MT 211 Aural Skills 3

Student Teacher Supervision: 1 student in 2 choral placements

Summer 2019

MT 099 Music Fundamentals Intensive
co-taught with Drs. Jeff Gillespie & Andrew Farina

Spring 2019

ME 102 Foundations in Music Education
co-taught with Dr. Penny Dimmick

ME 380/580	Special Topics in Music Education <i>Ukulele in the School Music Program</i>
ME 381	Special Topics in Music Education <i>Contemporary Choral Practices</i>
ME 426	Comprehensive Choral Music Techniques
ME 480	Music Student Teacher Seminar
MT 112	Aural Skills 2

Fall 2018

ME 101	Foundations in Music Education <i>co-taught with Dr. Penny Dimmick</i>
ME 480	Music Student Teacher Seminar
MT 211-01	Aural Skills 3
MT 211-02	Aural Skills 3

Student Teacher Supervision: 4 students in 4 choral placements

Advising

Undergraduate Academic Advising

2019-present

Spring 2024	24 students
Fall 2023	25 students
Spring 2023	24 students
Fall 2022	22 students
Spring 2022	22 students
Fall 2021	21 students
Spring 2021	23 students
Fall 2021	24 students
Spring 2021	21 students
Fall 2020	22 students
Spring 2020	22 students
Fall 2019	23 students
Spring 2019	12 students

Graduate Music Education Scholarship

2021-present

Anetta Fortner (advisor)	2023-present
<i>Experiences of Autistic Musicians & Considerations for Music Educators</i>	
Amber Hall (committee member)	2023
<i>Becoming a High School Band Director: Shared Experiences of Female Instrumental (Band) Music Education Students</i>	
Laurel Crutchfield (committee member)	2023
<i>Enrollment of Indianapolis High School Students in Non-ensemble Music Courses</i>	
Chris Dessent (committee member)	2022
<i>Developing Musical Creativity in the Ensemble Classroom through Music Composition Activities</i>	

Todd McCready (committee member) <i>Diversity in Wind Band Repertoire</i>	2022
Johanna Kitchell (committee member) <i>Comparative Content Analysis of Intermediate String Techniques Textbooks</i>	2022
Christian Beachum (committee member) <i>A Music Teacher's Guide to the First Nine Weeks of Beginning Percussion</i>	2022
Paige Rauschuber (committee member) <i>Social Emotional Learning Stories in the General Music Classroom</i>	2022
Joanna Reinhardt (committee member) "Sound Study" Homeschool Curriculum	2021
Allison Fojo (committee member) <i>Constructivist Practices in Choral Music Ensembles</i>	2021
Undergraduate Music Education Student Scholarship	2019-present
Cameron Storey (Faculty Advisor, Butler Summer Institute) <i>Collegiate Music Theory Professors' Perceptions of Undergraduate Student Success</i>	2023-present
Kelsey Zetzel (Honors Thesis Advisor) <i>School, Community, & the Music Program</i>	2021
Sophie Strasheim (Faculty Advisor, Butler Summer Institute) <i>"Shortchanged": Music Educators' Perceptions of Special Education Training in Undergraduate Music Education Programs</i>	2020-2021
Jenna Parsons (Faculty Advisor) <i>Using a "Trauma Lens": Trauma-Informed Music Teaching</i>	2020
Yzabel Tio (Honors Thesis Advisor) <i>Culturally Responsive Teaching in the Music Classroom</i>	2020
Abigail Hopkins (Faculty Advisor, Butler Summer Institute) <i>Early-Career Teacher Perceptions of Music Teacher Education Programs in Indiana</i>	2019
Elizabeth Schmidt (Honors Thesis Reader) <i>Applying "El Sistema": An Analysis of the People's Music School in Chicago, Illinois</i>	2019

Curricular Development

Undergraduate Music & Music Education Courses

Redesign of Courses for All Music Majors

MT 100: Elements of Music

Additions & Redesign of Courses for All Music Education Degree Plans

ME 380/580: Ukulele in the School Music Program

ME 381/581: Ukulele & Guitar in the School Music Program

ME 232: Diverse Learners in the Music Classroom

MT 307: Composing & Arranging for the Music Classroom

Additions & Redesign of Courses for Choral/General Music Education Degree Plan

ME 413: Teaching the Young Singer
 ME 324: Contemporary Choral Practices
 ME 426: Choral Music Method

Graduate Music Education Courses (online)

ME 512: Educational Practices for the Ensemble Rehearsal
 ME 553: Music Education for Diverse Learners
 ME 510: Critical Issues in Contemporary Music Education
 ME 556: Musicianship Pedagogy for the P-12 Music Classroom

Service

Service to the Department & Program

Butler University Vocal Competition	2020-present
School of Music Audition Days	2019-present
Development & implementation of Aural Skills hearings rubric	2019-2020
Development & implementation of Basic Skills Assessment	2019
Recital grader for undergraduate & graduate students	2018-present
Recruitment at the undergraduate & graduate levels	2018-present
School clinics	2018-present
Vocal jury grader	2018-present
Music Education Curriculum Committee	2018-present
School of Music Booth, Indiana & Illinois MEA Conferences	2018-present
Butler University Voice Day	2018, 2019

Service to the College

Search Committee: Tenure-Track Coordinator of Music Theory	2023-present
Jordan College of the Arts Professional Standards Committee	2022-present
Search Committee: Full-Time Instructor of Voice	2022
School of Music Mission Statement Committee	2020
Jordan College of the Arts Social Justice & Diversity Taskforce	2019-2021
Search Committee: Tenure-Track Assistant Professor of Voice	2019
Search Committee: Adjunct Instructor of Voice	2019

Service to the University

Search Committee: Founders College Dean Search	2024
Faculty Advisor, Freshly Brewed	2023-present
Transcriptable Items Taskforce	2021
Faculty Advisor, Sigma Alpha Iota	2021-2022
Inclusion Advocate	2019-present
Financial Advisor, Sigma Alpha Iota	2019-present
New Student Registration	2019-present
Faculty Advisor, National Association for Music Education	2019-present
Academic & Student Affairs Committee	2019-2021
Attendance at Spring Commencement	2018-present
Attendance at Fall Convocation	2018-present
Faculty co-advisor, CNAfME	2018-present

Service to the Profession

National Research Conference Proposal Review	2021-2023
Music Theory Chairperson, IMEA Board	2020-present
ISSMA Show Choir Competition Adjudication	2019-present
Society for Music Teacher Education	
Areas for Strategic Planning & Action (ASPA) Facilitator	2019-2023
Music Teacher Identity Development (ASPA)	2015-present
Beginning Teacher Mentor	2011-present

Service to the Community

Indianapolis Children’s Choir Board Member	2019-2023
Lawrence Township MSD Fine Arts Advisory Board	2019-2021

MICHIGAN STATE UNIVERSITY

2015 – 2018

East Lansing, Michigan

Graduate Teaching Assistant, College of Music

Courses Taught

MUS 463: Methods and Materials of Elementary Music (*every semester, 2015 – 2017*)
MUS 177: Introduction to Music Education (*2017*)

Courses Assisted

MUS 495: Student Teaching Seminar (*Mitchell Robinson, instructor; Fall 2015-Spring 2018*)
MUS 465: Music in Early Childhood (*Cynthia Taggart, instructor, Fall 2015*)
MUS 177: Introduction to Music Education (*Sandra Snow, instructor; Spring 2017*)
MUS 468: Teaching Choral Music (*Sandra Snow, instructor; Spring 2018*)

Additional Responsibilities

Supervisor, Music Education Student Teachers (*Fall 2015-Spring 2018*)
Instructional Coach, Educational Engagement Residency Program (*Spring 2016*)
Advisor, National Association for Music Education Collegiate Chapter (*Fall 2015-Spring 2017*)
Assistant Conductor, Women’s Chamber Ensemble (*Sandra Snow, conductor; Spring 2017*)

THE UNIVERSITY OF NORTH CAROLINA GREENSBORO

2013 – 2015

Greensboro, North Carolina

Graduate Teaching Assistant, School of Music, Theater and Dance

Courses Taught

MUP 180: Beginning Guitar (*Fall 2014, Spring 2015*)

Courses Assisted

MUE 462: The Singing Voice in Classrooms and Ensembles (*Brett Nolker, instructor; Fall 2013*)
MUE 464: Choral Music in the Schools (*Brett Nolker, instructor; Fall 2013*)
MTD 638: Exploring Musical Performing Arts Cultures (*Spring 2014*)
MUE 111: Foundational Teaching Techniques in Music (*Brett Nolker, instructor; Spring 2015*)

Additional Responsibilities

Tutor, Undergraduate and Graduate Music Theory (*Fall 2013-Spring 2015*)
Coordinator, Practicum/Field Locations and Placements (*Fall 2014-Spring 2015*)
Supervisor, Music Education Student Teachers (*Fall 2014-Spring 2015*)
Graduate Representative, School of Music Student Advisory Council (*Fall 2014-Spring 2015*)

GASTON COUNTY SCHOOLS

2008 – 2013

Gastonia, North Carolina

Choral Director, East Gaston High School

Courses Taught

Freshman Ensemble
Beginning Ensemble
Advanced Chorus
Women's Ensemble
Mixed Chorus
Concert Choir
Chamber Choir

Additional Responsibilities

Advisor: SheG's, treble-voice a cappella group & EG's, low-voice a cappella group (*2009-2013*)
Music Director, Annual School-wide Musical (*2008-2013*)
Member at Large, School Improvement Team (*2010-2012*)
Representative, Gaston County Music and the Common Core Curriculum Committee (*2012-2013*)

RELATED EXPERIENCE

Shadybrook Baptist Church

2011 – 2013

Charlotte, North Carolina

Music Director

Responsibilities

Planned and prepared weekly worship services in accordance with the liturgical calendar
Selected traditional and contemporary worship service music
Rehearsed and conducted adult choir
Established and rehearsed contemporary praise band
Participated in contemporary praise band (vocals, guitar, keyboard, bass guitar)
Led congregational singing
Collaborated with pastor, youth pastor, Worship Committee, and audio-visual team

Lexington Youth Theatre
Lexington, North Carolina

2006 – 2008

Bye Bye Birdie (2008, spring)
Cast: grades 6 – 12

The Wizard of Oz (2007, fall)
Cast: grades K – 12

High School Musical (2007, spring)
Cast: grades 6 – 12

Oliver! (2006, fall)
Cast: grades K – 12

Beauty and the Beast (2006, spring)
Cast: grades 6 – 12

Responsibilities

Taught all vocal music to show casts
Re-voiced vocal ensemble music for age-appropriateness
Served as vocal coach for performers in lead roles
Hired and collaborated with rehearsal accompanists
Hired and rehearsed pit musicians
Conducted pit orchestras of varying sizes and styles
Collaborated with choreographers and directors

PUBLICATIONS

Marsh, B. (2023). Three ADHD-informed teaching strategies for the ensemble setting. *Teaching Music*, 31(1), 12-13.

Marsh, B. & Zenobi, D. (2023). Before you sing: Imagining story and sound. *INform*. (in review)

Marsh, B. & Zenobi, D. (2022, December). For singers who want to perform and teach: College search strategies. *Classical Singer*, featured article.

Marsh, B. & Weidner, B.N. (2020). Teaching in the New Normal: Ensemble Music Education during COVID-19. *INform*, 74(4), 10-12.

Marsh, B. (2018). *Observing the observer: An examination of preservice music teachers' initial field observations* (Doctoral dissertation). Available from ProQuest Dissertations and Theses database. (UMI No. 10933010)

Marsh, B., Rodriguez, A., Lewis, A., Thomas, L., & Hess, J. (2017). Seizing the “both/and” moment: A response to Randall Allsup’s *Remixing the Classroom: Toward an Open Philosophy of Music Education*. *Action, Criticism, and Theory for Music Education*, 16(1), 101-123.

IN-PROGRESS PAPERS & ARTICLES

Marsh, B. “To see someone like me in front of a classroom”: Preservice music teachers’ initial field observations. (Research article to be submitted to the *Journal of Music Teacher Education*)

Marsh, B. It starts with sound: Considerations and approaches to pre-reading in music literacy pedagogy. (Practitioner article to be submitted for consideration in the *Music Educators Journal*.)

RESEARCH PRESENTATIONS

Connection vs. correction: Music educators’ experiences employing trauma-informed practices in the music classroom. Music in Schools and Teacher Education Commission International Pre-Conference, Talinn, Estonia, July 2024. (accepted poster)

“Can I student teach here?!”: Preservice music teachers’ field-observations at a school for the blind & visually impaired. International Society for Music Education International Conference, Helsinki, Finland, July 2024. (accepted paper)

“Can I student teach here?!”: Preservice music teachers’ field-observations at a school for the blind & visually impaired. Symposium for Music Teacher Education, Salt Lake City, UT, October 2023. (paper)

“Shortchanged”: Music educators’ perceptions of special education training in undergraduate music education programs. National Association for Music Education (NAfME) Biennial Music Research and Teacher Education Conference, National Harbor, MD, November 2022 with S. Esswein, undergraduate student researcher. (paper)

Targeting disruption toward innovative change in music teacher education. International Society of Music Education International Conference, Virtual, July 2022 with P. Dimmick & B. Weidner. (workshop)

"Post-tonal theory did not prepare me for that": Music educators' perceptions of special education training in undergraduate music education programs. Symposium for Music Teacher Education, Virtual, September 2021 with S. Esswein, undergraduate student researcher. (poster)

We teach as we were taught to teach: Sequential interruption in music education's self-replication cycles. Butler University Celebration of Innovation in Teaching and Learning, Indianapolis, IN, April 2021 with P. Dimmick & B. Weidner. (paper)

Interrupting self-replication cycles in music education. National Association for Music Education Music Research & Teacher Education Virtual Conference, Virtual, February 2021 with P. Dimmick & B. Weidner. (paper)

Using a "trauma lens": Trauma-informed music teaching. National Association for Music Education Music Research & Teacher Education Virtual Conference, Virtual, February 2021 with J. Parsons, undergraduate student researcher. (paper)

Observing the observer: An examination of preservice music teachers' initial field observations. Illinois Music Education Conference, Peoria, Illinois, January 2021. (poster)

Observing the observer: An examination of preservice music teachers' initial field observations. Symposium for Music Teacher Education, Greensboro, NC, September 2019. (paper)

Observing the observer: An examination of preservice music teachers' initial field observations. National Association for Music Education (NAfME) Music Research & Teacher Education National Conference, Atlanta, GA, March 2018. (poster)

"I totally take back what I said": Exploring the role of classroom observation in preservice music teacher socialization. Big Ten Academic Alliance Music Education Conference, Bloomington, IN, October 2017. (poster)

"I totally take back what I said": Exploring the role of classroom observation in preservice music teacher socialization. Symposium for Music Teacher Education, Graduate Research Forum, Minneapolis, MN, September 2017. (poster)

The role of classroom observation in the socialization of preservice music teachers Desert Skies Symposium on Research in Music Education, Tempe, AZ, February 2017. (paper)

The role of classroom observation in the socialization of preservice music teachers. New Directions Conference, East Lansing, MI, February 2017. (poster)

The role of classroom observation in the socialization of preservice music teachers. Michigan Music Conference, Grand Rapids, MI, January 2017. (lightning talk)

The role of classroom observation in the socialization of preservice music teachers. Big Ten Academic Alliance Music Education Conference, College Park, MD, October 2016. (poster)

A vague beginning of a direction. National Association for Music Education (NAfME) Music Research & Teacher Education National Conference, Atlanta, GA, February 2016. (poster)

The Effects of the faculty reward system on the learning outcomes of preservice music teachers. MayDay Group Colloquium 27, New Orleans, LA, June 2015 with B. Nolker. (paper)

TEACHER PRACTITIONER PRESENTATIONS

Teaching & reaching students with ADHD in the ensemble setting. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2024.

Rote, note, and the in-between: Steps for developing tonal reading skills. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2024.

Teaching & reaching students with ADHD in the ensemble setting. North Carolina Music Educators Association (NCMEA) Professional Development Conference, Winston-Salem, NC, November 2023.

More than words: Starting with the story before the score. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2023 with D. Zenobi.

Talking & singing the tough topics. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2023.

Takadimi: A smart & "sound" rhythm system for all. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2023.

Talking & singing the tough topics. National Association for Music Education Biennial Music Research and Teacher Education Conference, National Harbor, MD, November 2022.

More than words: Starting with the story before the score. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2022 with D. Zenobi. (accepted; withdrew due to COVID-19)

People before pieces: Community, culture, & the music classroom. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2022. (accepted; withdrew due to COVID-19)

"When a woman takes power": Talking & singing the tough topics. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2022. (accepted; withdrew due to COVID-19)

The first five years: A survival & planning guide. National Association for Music Education (NAfME) Eastern Division Virtual Conference, Virtual, April 2021.

"When a woman takes power": Talking & singing the tough topics. National Association for Music Education (NAfME) Eastern Division Virtual Conference, Virtual, April 2021.

Chords, covers, & collaboration: Creativity in the choral classroom. Indiana Music Education Association (IMEA) Virtual Professional Development Conference, Virtual, January 2021.

Learning to listen: Empowering the individual and the ensemble. Indiana Music Education Association (IMEA) Virtual Professional Development Conference, Virtual, January 2021.

Music theory teachers' strategy & resource roundtable. Indiana Music Education Association (IMEA) Virtual Professional Development Conference, Virtual, January 2021.

"When a woman takes power": Talking & singing the tough topics. Mirabai Virtual Leadership Conference, Virtual, January 2021.

What you get out of getting into the field. Illinois Music Education Conference, Peoria, Illinois, January 2020.

From a first-year teacher: Feats, fails, & FaceTime. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2020 with B. Gilbey.

Social media & the music classroom. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2020 with B. Weidner.

What you get out of getting into the field. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2020 with B. Weidner.

Learning to listen: Empowering the individual and the ensemble. Indianapolis Children's Choir Summer Teacher Symposium, Indianapolis, IN, June 2019.

Making musical decisions: student creativity in the choral classroom. Indianapolis Children's Choir Summer Teacher Symposium, Indianapolis, IN, June 2019.

Y'all come! Recruitment & community building for choral programs. Indianapolis Children's Choir Summer Teacher Symposium, Indianapolis, IN, June 2019.

Taka...what?! Takadimi in the choral classroom. National Association for Music Education (NAfME) Northwest Division Conference, Portland, OR, February 2019.

Musical theater 101: Your school's musical. National Association for Music Education (NAfME) Northwest Division Conference, Portland, OR, February 2019.

The first five years: A survival & planning guide. National Association for Music Education (NAfME) Northwest Division Conference, Portland, OR, February 2019.

From a first-year teacher: Feats, fails, & FaceTime. Michigan Music Conference, Grand Rapids, MI, January 2019 with B. Gilbey.

Musical theater 101: Your school's musical. Michigan Music Conference, Grand Rapids, MI, January 2019.

Taka...what?! Takadimi in the choral classroom. Illinois Music Education Conference, Peoria, Illinois, January 2019.

The first five years: A survival & planning guide. Indiana Music Education Association (IMEA) Professional Development Conference, Fort Wayne, IN, January 2019.

Chords, covers, & collaboration: Creativity in the Choral Classroom. North Carolina Music Educators Association (NCMEA) Professional Development Conference, Winston-Salem, NC, November 2018.

The first five years: A survival & planning guide. California Choral Directors Association State Conference San Jose, CA, February 2018 with A. Cossey.

Musical theater 101: Your school's musical. Michigan Music Conference, Grand Rapids, MI, January 2018.

Taka...what?! Takadimi in the choral classroom. Hawai'i Choral Directors Association Professional Development Day, Kapolei, HI, September 2017.

Learning to listen: Empowering the individual and the ensemble. Hawai'i Choral Directors Association Professional Development Day, Kapolei, HI, September 2017 with A. Cossey.

Y'all come! Recruitment & community building for choral programs. South Carolina Music Educators Association Professional Development Conference Columbia, SC, February 2017.

Learning to listen: Empowering the individual and the ensemble. Michigan Music Conference, Grand Rapids, MI, January 2017 with A. Cossey.

Taka...what?! Takadimi in the choral classroom. National Association for Music Education (NAfME) National In-Service Conference Grapevine, TX, November 2016.

Learning to listen: Empowering the individual and the ensemble. North Carolina Music Educators Association Professional Development Conference, Winston-Salem, NC, November 2016 with A. Cossey.

Taka...what?! Takadimi in the choral classroom. North Carolina Music Educators Association Professional Development Conference, Winston-Salem, NC, November 2016.

From rote to reading. North Carolina Music Educators Association Professional Development Conference, Winston-Salem, NC, November 2015.

INVITED PRESENTATIONS & WORKSHOPS

ADHD in the ensemble setting. Indiana State University, MUS 418: Music in Special Education, Terra Haute, IN, February 2024.

A collegiate approach to pitch & rhythm systems. Butler University Vocal Competition, Indianapolis, IN, January 2024.

From audiation to notation: Beginning music reading in the choral ensemble. Coastal Carolina University, MUED 237: Choral Techniques for Instrumentalists, Conway, SC, February 2023.

More than rote teaching: Developing choral students' audiation abilities. Coastal Carolina University, MUED 237: Choral Techniques for Instrumentalists, Conway, SC, February 2023.

A collegiate approach to pitch & rhythm systems. Butler University Vocal Competition, Indianapolis, IN, January 2023.

A harmonic sequence for accessible choral arranging. Butler University, MT 307: Composing & Arranging for the Classroom Ensemble, Indianapolis, IN, November 2022.

Vocal development & ranges in adolescence. Butler University, MT 307: Composing & Arranging for the Classroom Ensemble, Indianapolis, IN, October 2022.

Rhythm pedagogy for the beginning choral classroom. University of Arizona, MUS 451: Methods and Techniques for Secondary Vocal Music Education, Tucson, AZ, March 2022.

Diverse learners in the music classroom: An introduction. University of Arizona, MUS 250: Introduction to Music Education, November 2021.

Solfège: Rationale and Pedagogy for Choral Educators. University of Arizona, MUS 451: Methods and Techniques for Secondary Vocal Music Education, Tucson, AZ, March 2021.

Accessible choral arranging considerations for developing choirs. Butler University, MT 307: Composing & Arranging for the Classroom Ensemble, Indianapolis, IN, November 2020.

Musical development of the child. University of Arizona, MUS 250: Introduction to Music Education, November 2020.

Diverse learners in music education. University of Arizona, MUS 250: Introduction to Music Education, October 2020.

An introduction to adolescent vocal ranges & development. Butler University, MT 307: Composing & Arranging for the Classroom Ensemble, Indianapolis, IN, September 2020.

Teachers as ethnographers. University of Arizona, MUS 250: Introduction to Music Education, September 2020.

Sight singing & aural Skills: A collegiate introduction. Butler University Vocal Competition, Indianapolis, IN, January 2020.

The grad students' guide to literature reviews. University of Arizona, MUS 505: Graduate Research Methods, Tucson, AZ, November 2019.

Résumés & cover letters for graduate school. Butler University, School of Music Convocation, Indianapolis, IN, October 2019 with C. Carrasco and F. Felice.

Ranges & qualities of children's voices. Butler University, ME 325: Elementary General Music Methods, Indianapolis, IN, September 2019.

Women in music: Female faculty member perspectives. Butler University, Kappa Kappa Psi Women in Music Series, Indianapolis, IN, April 2019.

Building blocks of music reading. University of Arizona, MUS 451: Methods and Techniques for Secondary Vocal Music Education, Tucson, AZ, April 2019.

Holistic health & wellness for musicians: Perceptions of performance. Butler University, School of Music Convocation, Indianapolis, IN, February 2019 with J. Perkins.

Arts integration in the general education classroom. Butler University, ED 299: Integrated Core II Block, Indianapolis, IN, October 2018 with B. Weidner.

Lesson planning & strategies for teaching & accompanying simple songs. Butler University, ME 325: Elementary General Music Methods, Indianapolis, IN, October 2018.

Résumés & cover letters for graduate school. Butler University, School of Music Convocation, Indianapolis, IN, October 2018 with P. Ajango.

The truth about networking. Butler University, Collegiate-National Association for Music Education Chapter Meeting, Indianapolis, IN, October 2018 with B. Weidner.

Design and purpose of a literature review. University of Arizona, MUS 604: Historical Research in Music Education, Tucson, AZ, September 2018.

Just keep swimming: The journeys of three music professionals. Butler University, School of Music Convocation, Indianapolis, IN, September 2018 with B. Weidner & D. Zenobi.

The first five years: A planning & survival guide. Michigan State University, Collegiate-American Choral Directors Association Chapter Spring Workshop, East Lansing, MI, April 2018 with A. Cossey.

Musicals & "non-traditional" ensembles. University of Arizona, MUS 451: Methods and Techniques for Secondary Vocal Music Education, Tucson, AZ, April 2018.

Music, socialization, & the elementary-aged child. Michigan State University, MUS 463: Methods and Materials of Elementary Music, East Lansing, MI, March 2018.

Musical & visual arts integration. Michigan State University, TE 430: Introduction to Arts in the Classroom, East Lansing, MI, February 2018.

Developing musicianship for ALL singers. University of Arizona, MUS 550: Advanced Studies in Music Education—Techniques for the Choral Teacher-Conductor, Tucson, Arizona, November 2017.

Music listening activities for the elementary classroom. Michigan State University, MUS 463: Methods and Materials of Elementary Music, East Lansing, MI, October 2017.

A fork in the road: Philosophical foundations of phenomenology. Michigan State University, MUS 966: Qualitative Research in Music Education, East Lansing, MI, October 2017.

Ukulele for the elementary educator. Michigan State University, MUS 463: Methods and Materials of Elementary Music, East Lansing, MI, September 2017.

Musical & visual arts integration. Michigan State University, TE 430: Introduction to Arts in the Classroom, East Lansing, MI, September 2017 with J. Giustino.

Musical theatre 101: School musicals. Michigan State University, Midwest Collegiate Choral Workshop, East Lansing, MI, April 2017.

Chords for context & covers. Michigan State University, MUS 468: Teaching Choral Music, East Lansing, MI, April 2017.

Revisiting & sharing your philosophy. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, April 2017.

Using past experiences to inform your future teaching. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, April 2017.

Music educators as reflective practitioners. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, January 2017.

Music theory myths & must-haves. Michigan State University, Collegiate-American Choral Directors Association Chapter, East Lansing, MI, January 2017.

Classroom management: Examining teacher power. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, November 2016.

Many mouths, one teacher: Classroom management in the ensemble. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, November 2016.

Taka...what?! Takadimi in the choral classroom. Michigan State University, Collegiate-American Choral Directors Association Chapter, East Lansing, MI, November 2016.

Case study in the classroom: Disabilities in ensemble settings. Michigan State University, MUS 277: Principles of Music Education, East Lansing, MI, October 2016.

Learning to listen: Empowering the individual and the ensemble. Michigan State University, American Choral Directors Association Collegiate Chapter, East Lansing, MI, October 2016 with A. Cossey.

Teaching students with disabilities: An introduction. Michigan State University, MUS 177: Introduction to Music Education, East Lansing, MI, October 2016.

Researchers' roundtable: Pre-service music teachers' role models. Michigan State University, MUS 864: Research in Music Education, East Lansing, MI, July 2016.

Learning to listen: Empowering the individual and the ensemble. Michigan State University, Choral Teacher Share: Practical Strategies from Coast to Coast, East Lansing, MI, June 2016 with A. Cossey.

Sound to symbol. Michigan State University, Choral Teacher Share: Practical Strategies from Coast to Coast, East Lansing, MI, June 2016.

Teaching students with disabilities: An introduction. Michigan State University, MUS 177: Introduction to Music Education, East Lansing, MI, October 2015.

Things I learned from my first year teaching. North Carolina American Choral Directors Association State Conference, Greensboro, NC, September 2009.

CONDUCTING & PERFORMANCES

Mount Vernon district choral day. Mount Vernon Community School Corporation, Mount Vernon, IN, February 2024. (conductor)

Rejoice! Butler University, Indianapolis, IN, December 2024. (conductor)

Circle the state with song festival. Indiana Music Education Association, Elementary School Area 4a, Anderson, IN, February 2023. (conductor)

Paralysis to catalyst: Problematizing repertoire & teaching towards collective action. American Choral Directors Association National Conference, Insight Choir, February 2023. (performance as member of *mirabai* professional women's choir)

Rejoice! Butler University, Indianapolis, IN, December 2023. (conductor)

Circle the state with song festival. Indiana Music Education Association, Middle School Area 6, New Castle, IN, February 2022. (conductor)

Circle the state with song festival. Indiana Music Education Association, Elementary School Area 5, Greenwood, IN, February 2022. (conductor)

Rejoice! Butler University, Indianapolis, IN, December 2022. (conductor)

Treble choir festival. Butler University, Indianapolis, IN, November 2021. (conductor)

Elementary honors choir. Michigan Music Educators Association, Grand Ledge, MI, March 2021. (conductor; cancelled due to COVID-19)

Circle the state with song festival. Indiana Music Education Association, Middle School Area 6, New Castle, IN, February 2021. (conductor; cancelled due to COVID-19)

Elementary honors choir. Michigan Music Educators Association, Grand Ledge, MI, March 2020. (conductor; cancelled due to COVID-19)

Home in me. Southwestern Division American Choral Directors Association Biannual Conference, Little Rock, AR, March 2020. (performance as member of *mirabai* professional women’s choir; invited feature performance)

Rejoice! Butler University, Indianapolis, IN, December 2019. (conductor)

Treble choir festival. Butler University, Indianapolis, IN, September 2019. (conductor)

Circle the state with song festival. Indiana Music Education Association, Middle School Area 7, New Castle, IN, March 2019. (conductor)

I have a voice. Texas American Choral Directors Association Convention, Dallas, TX, July 2018. (performance as member of *mirabai* professional women’s choir; invited headline performance)

Summer sing. Dallas, TX, July 2018 with the Dallas Street Choir, Credo Community Choir, and the Women’s Chorus of Dallas. (performance as member of *mirabai* professional women’s choir)

Fall choral festival. Shortridge High School, Indianapolis, IN, October 2018. (conductor)

Elementary honors choir. Michigan Music Educators Association, Grand Ledge, MI, March 2017. (conductor)

Rock hill district middle school honor choir. Rock Hill, SC, February 2014. (conductor)

HONORS & AWARDS

Outstanding Collegiate Educator Award Indiana Association for Music Education	2022
Commencement Speaker Butler University, Jordan College of the Arts	2021
Outstanding Professor of the Year in Teaching Butler University	2020
American Prize in Choral Performance, Professional Division <i>mirabai</i> , “Ecstatic Songs”	2020
Excellence-in-Teaching Citation Michigan State University	2018
Dissertation Completion Fellowship Michigan State University	2018

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
College Music Society
International Society for Music Education
National Association for Music Education
Pi Kappa Lambda
Society for Music Teacher Education

REFERENCES

References available upon request.